Best draw my sword[1]; and if mine enemy
But fear the sword like me, hell scarcely look on't.
Such a foe, good heavens! *[She goes into the cave.*

Enter BELARIUS, GUIDERIUS, *and* ARVIRAGUS. EEL. You, Polydore, have prov'd best woodman | and Are master of the feast: Cadwal, and I,

mo in the play of Mucedorus, or the savage in the seventh canto of the fourth book of Spenser's Fairy Queen,, and the sixth b. c. 4.

STEEVJBNS.

Steevens is right in supposing that the word *savage* does not mean, in this place, a *wild beast,* but a *brutish man,* and in that sense it is opposed to *civil;* in the former sense, the word *human* would have been opposed to it, not *civil.* So, in the next Act, Imogen says :

" Our courtiers say, all's *savage* but at court." And in As You Like It, Orlando says :

" I thought that all things had been *savage* here."

M. MASON.

The meaning, I think, is, If any one resides here that is accustomed to the modes of civil life, answer me ; but if this be the habitation of a wild and uncultivated man., or of one banished from society, that will enter into no converse, let him at least *silently* furnish me with enough to support me, accepting a price for it, or giving it to me without a price, in consideration of future recompense. Dr. Johnson's interpretation of the words *take,* or *lend,* is supported by what Imogen says afterwards : [lc] Before I enter'd here, I call'd ; and thought [e<] To have *begg'd,* or *bought,* what I have took." but such licentious alterations as transferring words from one line to another, and transposing the words thus transferred, ought, in my apprehension, never to be admitted. M ALONE.

[1] BEST DRAW my sword ;] As elliptically, Milton, where the 2nd brother in Com us says:

" *Best draw,* and stand upon our guard."

STEEVENS.

[2] — woodman.] A *woodman,* in its common acceptation (as in the present instance) signifies a *hunter.* For the particular and original meaning of the word, see Mr. Reed's note in Measure for Measure, vol. ix. p. 169, n, 8. STEEVENS.

So, in The Rape of Lucrece:

" He is no *woodman* that doth bend his bow [6t] Against a poor unseasonable doe.*'

MALONE.